

Chapter One: What is Art?

Lesson one: What is Art?

Lesson two: Why do artist create?

Lesson three: The language of art.

Chapter Review p. 11

Artist Showcase: p. 10

Connections: Social Studies, Spanish

Chapter Two: How should we look at Art?

Lesson one: Learning from a work of art.

Lesson two: Thinking about a work of art.

Lesson three: Learning about a work of art.

Meet the artist: Georgia O’Keeffe

Connections: Language Arts

Chapter Three: Line

Lesson 3.1: A Quick Look at Line-Obj. Perceive & identify a variety of lines, Explain how artists use descriptive, implied, and expressive lines in AW.

Lesson 3.2: Descriptive lines-Obj. Differentiate between contour and outline and how Artists use each. Perceive how artists effectively create images with single lines, identify hatching and crosshatching and explain why they are used in artworks.

Lesson 3.3: Implied Lines

Lesson 3.4 The Expressive Qualities of Line

Meet the artist: Elizabeth Catlett p. 38, Kitagawa Utamaro p.44

Art History: Alexander Calder’s Circus

Art Criticism: Kitagawa Utamaro p.44

Connections: Social Studies **Studio Projects:**

Drawing expressive movement Gesture drawings

Expressive line design Yarn painting

Contour lines Line insects

Blind contour lines Shading Tech.

Chapter four: Shape, Form and Space

Lesson 4.2 & 4.3: Shapes and forms

Lesson two: Space

Lesson three: How we perceive shape, form and space

Lesson four: How artists create shapes and forms in space

Lesson five: What difference spaces, shapes, and forms express

Meet the artist: M.C. Escher

Connections: Math **Studio Projects:**

Drawing landscapes Surrealism objects

One-point perspective drawings Two-paint perspective drawings

Block letterings Soap carving

High relief glue prints

Chapter Five: Value and Color

Lesson 5.2: Light and Dark Value

Lesson 5.3: Color Schemes

Lesson 5.7: Creating a Spectrum of Color

Lesson 5.8: Exploring Mixed Color

Meet the artist: Elizabeth Murray

Connections: Science **Studio Projects:**

Photo Collage and mixed media

Using color to create an expressive statement

Expressive portrait

Color phrases

Chapter Twelve: Careers in art

Lesson one: Careers in Business and industry

Lesson two: Environmental and Education Careers

Meet the artist: I.M. Pei

Connections: Technology **Studio Projects:**

Animation

Storyboards

Book making

Landscape design

Cartoons

House plans

Illustration

Papier mache

Caricatures

CD covers

If you need to meet with me, please feel free to contact me so we can schedule the best time.